

SECOND CYCLE

(Master of Philosophy)

The M.Ph. Degree Course

The second cycle aims at deepening philosophical reflection and research in the systematic and historical aspects, and offers the possibility of specialization in the areas of education and communication.

The second cycle covers a period of four semesters, at the end of which a Master's degree in philosophy (M.Ph.) may be conferred.

Since the aim of this cycle is a deepening of research and initiation to specialization, ample space must be left to study and personal research. Besides personal reading and active participation in various seminars therefore, the student will work under the guidance of a teacher of the Institute to produce a scientific work which will demonstrate his mastery over the methods of philosophical research, either in the historical, speculative or practical fields.

This course also aims at preparing professors for seminaries and studentates and resource persons for philosophy, education and social communication at the diocesan/provincial level.

With the aim of deepening the philosophical formation with special emphasis to the areas of education and communication, the studies of the second cycle (cf. St 29), will be arranged so as to ensure:

1. a deepening of systematic philosophy and history of philosophy covering a minimum of 30 credits, of which at least

18 credits must be in the area of the systematic disciplines, and at least 12 credits in the area of historical disciplines;

2. a set of courses, aimed at a specialization either in education or in communication, and covering at least 15 credits, of which a maximum of 12 credits may be in the chosen area of specialization and at least 3 credits in the other area;

3. three seminars, covering a minimum of 6 credits, of which at least one will be in the area of specialization;

4. critical reading of philosophical works;

5. a dissertation (with a value of 2 credits) written normally under the guidance of a teacher of the Institute; the title and moderator must be approved by the Academic Council.

Admissions

In order to be admitted to M.Ph. Degree Course, it is required:

1. that clerical candidates have gained with good success the B.Ph. degree or diploma in philosophy from a recognized Ecclesiastical Faculty, Institute or College.

2. that other candidates have a B.A. or its equivalent and have completed an adequate course of philosophical studies in a recognized institute.

3. that all authenticated documents covering previous studies be presented along with the duly filled-in application form;

4. that candidates have passed the entrance examination conducted by the Institute.

5. The student must know one other modern European language besides English. Those wanting to specialize in Indian Philosophy should have already attended a basic course in Sanskrit.

The Requirements of the Second Cycle

The requirements for obtaining the M.Ph. degree are as follows:

1. active participation in the seminars;
2. successful completion of the examinations or equivalent assignments in all the courses;
3. successful completion of a dissertation;
4. successful completion of the comprehensive examination covering the fundamental disciplines of the second cycle, through which the candidate demonstrates, before a commission, that he/she has attained an adequate philosophical synthesis.

The Final Examination at the end of the Second Cycle

The final examination at the end of the second cycle consists of the defence of a dissertation on a philosophical theme written under the direction of a teacher of philosophy, and an oral examination known as the comprehensive.

1. The dissertation should demonstrate sufficient competence in scientific research in philosophy, by way of an objective presentation of a selected topic and a critical personal evaluation. The length of the dissertation should not exceed 100 pages and should not be less than 50 pages. Four copies of the dissertation must be submitted to the Principal at least three weeks before the defence.

2. Absolute integrity is expected of the students in writing their dissertations. Students, if found guilty of plagiarism, will be asked by the Principal to write a new dissertation with “another theme”. This applies to other written assignments as well.

3. The dissertation is defended before a board of three examiners. The student first gives an expose of his dissertation for 15 minutes. Each teacher then interrogates the student for 15 minutes.

4. The comprehensive oral examination is held on the basis of a list of themes covering the fundamental philosophical disciplines taught during the biennium. It is held before a board of three examiners and lasts at least 45 minutes. The student is assigned a theme chosen beforehand by lot from the list of themes. Any request by the student for a change of theme will result in a loss of 20%. He/she is given 45 minutes to prepare for the exposition of the theme and 15 minutes to expose the theme, after which each professor in turn will question the student for 10 minutes.

5. A student may appear for the comprehensive oral examination only after he/she has passed in all the disciplines, both fundamental and auxiliary, and has submitted the dissertation.

Coefficient of Evaluation

The final mark of the second cycle will be calculated as follows: the average marks of the examinations given will have a coefficient 3, the marks obtained for the dissertation with its defence will have a coefficient 2, while the marks of the comprehensive examination will have a coefficient 1.

PROGRAM OF STUDIES

1. Fundamental disciplines (34c)

A. Systematic disciplines (a minimum of 18c)

Obligatory (12c)

Hermeneutics 3c

Philosophy of Religion 3c

Philosophy of History 3c

Philosophy of Action 3c

Optional

Metaphysics and Theology 3c

Post-Critical Philosophy of God 3c

Philosophy of Language 3c

Political Philosophy II 3c

Ecology 3c

B. Historical disciplines (12c)

Obligatory (9c)

Historiography of Ancient/Medieval Western Philosophy 3c

Historiography of Modern/Contemporary Western Philosophy 3c

The Vedanta Darsana 3c

Optional

Philosophy in Maharashtra: Sant Jnaneshwar 3c

Sankara's Non-dualism 3c

Philosophy of Hindu Mysticism 3c

Gandhi, Aurobindo, Vivekananda, Radhakrishnan 3c

Marxism and Neo-Marxism 3c

Heidegger 3c

C. Seminars (4c)

- Seminar on Philosophy of Religion 2c
- Seminar on Philosophy of the Human Person 2c
- Seminar on Moral Philosophy 2c
- Seminar on Interpretation of a Philosophical Text 2c
- Seminar on Classical Indian Philosophy 2c
- Seminar on Contemporary Indian Philosophy 2c
- Seminar on Medieval Western Philosophy 2c

2. Specializations (17c)

A. Education (3-12c to be selected from the following)

- Philosophy of Education 3c
- History of Western Education 3c
- History of Education in India 3c
- Historico-critical Evaluation of Educational Philosophies 3c
- Assessment Issues in Education 3c
- The Educational Philosophy of John Dewey 3c
- Philosophical Foundations of the Salesian System of Education
3c
- Educational Psychology II 3c

B. Communication (3-12c to be selected from the following)

- Semiotics 3c
- Philosophy of Communication 3c
- Education and Communication 3c
- Dialogical Philosophy 3c
- Alternative Media 3c
- Ethics of Social Communication 3c
- Theoretical Approaches to Image Making 3c

C. Seminars (2c)

- Seminar on Philosophy of Education 2c
- Seminar on Philosophy of Communication 2c

4. Dissertation and defence 2c

M.PH COURSES 2008-2009

Methodology of Research and Scientific Work 2c Ivo
Coelho sdb [JUN-JUL]

1. FUNDAMENTAL DISCIPLINES

A. *Systematic Disciplines*

Obligatory

Hermeneutics 3c Ivo Coelho sdb [NOV-DEC]

Philosophy of Religion 3c Savio D'Souza sdb [NOV-
DEC]

Optional

Post-Critical Philosophy of God, 3c Sidney
Mascarenhas ofm [JUNE]

Economic and Political Philosophy of Amartya Sen
3c John Alex sdb [AUG]

B. *Historical Disciplines*

Obligatory

Historiography of Ancient/Medieval Western
Philosophy 3c Joaquim D'Souza sdb [JUN-JUL]

Optional

Philosophy of Hindu Mysticism 3c Savio D'Souza sdb
[SEP-OCT]

Heidegger 3c John Sequeira ocd [AUG]

- C.** *Seminars*
Seminar on Moral Philosophy 2c Ashley Miranda sdb
[JUN – OCT]

2. SPECIALIZATIONS

- A.** *Education*
History of Education in India 3c Vincent Vaz sdb
[JUL-AUG]
Educational Psychology II 3c Ashley Miranda sdb
[SEP-OCT]

- B.** *Communication*
Alternative Media, 3c Jacob Srampickal sj [JUL-AUG]
Perspectives in Pastoral Communication 3c Jacob
Srampickal sj [JUL-AUG]
Lonergan’s Philosophy of Communication 3c Robert
Pen sdb [JAN – FEB]

- C.** *Seminars*
Seminar on Philosophy of Education, 2c Vincent Vaz
sdb [NOV-FEB]
Seminar on Philosophy of Communication 2c Robert
Pen sdb [NOV-FEB]

SYNOPSIS

METHODOLOGY OF RESEARCH AND SCIENTIFIC WORK 2c

Ivo Coelho, SDB

Texts:

Farina, R. *Metodologia: Avviamento alla tecnica del lavoro scientifico*. Rome: LAS, 1987.

Henrici, P. *A Practical Guide to Study with a Bibliography of Tools of Work for Philosophy and Theology*. Tr. Ivo Coelho. Rome: Editrice Pontificia Università Gregoriana, 2004.

Program:

Course and Text

Personal study

Study groups

Seminars

Reading and taking notes and schede

Bibliography

Book notes and reviews

Report and thematic elaboration

Master's dissertation

Doctoral dissertation

HERMENEUTICS 3c

Ivo Coelho, SDB

Texts:

Gadamer, H. G. *Truth and Method*. London: Sheed and Ward, 1988.

Grech, P. *Ermeneutica*. Rome: Editrice Pontificio Istituto

- Biblico, 1991. Notes for students.
- Grondin, Jean. *Introduction to Philosophical Hermeneutics*. New Haven and London: Yale University Press, 1994.
- Jeanrond, Werner G. *Theological Hermeneutics: Development and Significance*. New York; Crossroad, 1991.
- Lonergan, B.J.F. *Insight; A Study of Human Understanding*. Fifth Edition. Collected Works of Bernard Lonergan, 3. Eds. Crowe, Frederick E., and Robert M. Doran. Toronto: Lonergan Research Institute of Regis College and University of Toronto Press, 1992.
- *Method in Theology*, Toronto: University of Toronto press, 1990.
- McEvenue, S.E. and Meyer, B.E. *Lonergan's Hermeneutics: Its Development and Application*. Washington, D.C.: The Catholic University of America Press, 1989.
- Palmer, R.E. *Hermeneutics: Interpretation Theory in Schleiermacher, Dilthey, Heidegger, and Gadamer*. Evanston: Northwestern University Press, 1969.
- Panikkar, R. *Myth, Faith and Hermeneutics: Cross-cultural studies*. Bangalore: Asian Trading Corporation, 1983.
- Ricoeur, P. *The Conflict of Interpretations: Essays in Hermeneutics*. Ed. Ihde, Don. Evanston: Northwestern University Press 1974.
- *Interpretation Theory: Discourse and the Surplus of Meaning*. Fort Worth: The Texas Christian University Press, 1976.

Program:

The prehistory of hermeneutics. Romantic hermeneutics and Schleiermacher. The problems of historicism: Droysen, Dilthey. Hermeneutics as the interpretation of existence: Heidegger. The philosophical hermeneutics of Gadamer. Ricoeur's hermeneutics of suspicion and recovery. Lonergan's hermeneutics. Hermeneutics and theology.

PHILOSOPHY OF RELIGION 3c

Savio D'Souza, SDB

Texts:

- Alessi, Adriano. *Filosofia della religione*. Rome: LAS, 1991.
- Azzopardi, S. *Philosophy of Religion*. Pune: Jnana Deepa Vidyapeeth, 1975. Notes for Students.
- Cahn, S. M. *Contemporary Philosophy of Religion*. New York: Oxford University Press, 1982.
- Cantone, Carlo. *Le scienze della religione*. Rome: LAS, 1981.
- Copleston, Frederick. *Religion and the One*. London: Search Press, 1982.
- Diamond, M. L. *Contemporary Philosophy and Religious Thought*. New York: McGraw-Hill Book Company, 1974.
- Davies, Brian. *An Introduction to the Philosophy of Religion*. Oxford: Oxford University Press, 1982.
- Eliade, M. *Myth and Reality*. New York: Harper Torchbooks, 1968.
- *The Sacred and the Profane*. New York: Harcourt, Brace and Company, 1959.
- Evans, C. Stephen. *Philosophy of Religion*. Illinois: Inter Varsity Press, 1985.
- Hick, John. *Philosophy of Religion*. Englewood Cliffs: Prentice Hall, 1971.
- *An Interpretation of Religion*. London: Macmillan, 1989.
- Macquarrie, John. *Twentieth-Century Religious Thought*. London: SCM Press, 1981.
- Magnani, G. *Filosofia della religione*. Rome, Pontificia Università Gregoriana, 1993.
- Mohapatra, A. R. *Philosophy of Religion*. New Delhi: Sterling Publishers, 1990.
- Nielson, K. *Introduction to the Philosophy of Religion*. New York: Harper and Row, 1971.
- Otto, Rudolph. *The Philosophy of Religion*. London: Williams

- & Norgate, 1931.
- Palumbieri, S. *Atheism and Man*. Naples: Dehoniane, 1986.
- Panikkar, R. *Inter-religious Dialogue*. New York: Paulist Press, 1978.
- . *Religione e religioni*. Brescia: Morcelliana, 1964.
- Rahner Karl. *Hearers of the Word*. London: Sheed & Ward, 1969.
- Schedler, Nobert O. *Philosophy of Religion*. New York: Macmillan, 1974.
- Smart Ninian. *Religious Experience of Mankind*. Glasgow: Collins, 1977.
- . *Phenomenon of Religion*. London: MacMillan, 1973.
- . *The Philosophy of Religion*. New York: Oxford University Press, 1979.
- von Hildebrand, Alice. *Introduction to a Philosophy of Religion*. Chicago: Franciscan Herald Press, 1970.

Program:

There is much confusion regarding the nature and the understanding of Religion. The phenomenology of Religion enables us to have a valid perspective of Religion and the expressions of Religion. This course deals with the nature of Religion through a study of the Religious Attitudes. We also examine the expressions of Religion in Symbols, Language, Art and Rituals. The persons' experience of the Sacred and the search for Transcendence leads to expressions in Religion

POST-CRITICAL PHILOSOPHY OF GOD 3c

Sidney Mascarenhas, OFM

Texts:

Notes of the professor

Berger, Peter L. *The Social Reconstruction of Reality*. London, 1967.

Buber, Martin. *The Eclipse of God*. New York, 1998.
De Lubac, Henri. *The Un-Marxian Socialist*. London, 1948.
----- *The Drama of Atheist Humanism*. London, 1949.
Donndeyne, Albert. *Faith and the World*. Pittsburgh, 1961.
Durkheim, Emile. *The Elementary Forms of the Religious Life: A Study in Religious Sociology*. 1912.
Feuerbach, Ludwig. *The Essence of Christianity*. London, 1957.
Freud, Sigmand. *Civilization and its Discontents*. 1930.
Levinas, Emmanuel. *Of God Who Comes to Mind*. Stanford, 1998.
Nietzsche, Friedrich. *The Gay Science*. New York, 1974.
----- *Twilight of the Idols*. Middlesex, 1968.

Program:

This course proposes to converse with the philosophers of suspicion and the experience of the eclipse of God. It proposes a sense of religion in the world of cybernetics, electronics, and a pluriversal society. From a world of Power, Prestige and Possession to a world of Facilitation, Fecundity and Fragility, how can we sense religion today.

ECONOMIC AND POLITICAL PHILOSOPHY OF AMARTYA SEN 3c

John Alex, SDB

Texts:

Alexander, John M. *Capabilities and Social Justice: The Political Philosophy of Amartya Sen and Martha Nussbaum*. Aldershot, UK/Burlington, USA: Ashgate Publishing Company, 2008.
Drèze, Jean and Sen, Amartya. *India: Economic Development and Social Opportunity*. New Delhi: Oxford University Press, 2001.

- Drèze, Jean and Sen, Amartya. *Indian Development: Selected Regional Perspectives*. New Delhi: Oxford University Press, 1999.
- Sen, Amartya. *Development as Freedom*. New York: Alfred A. Knoff, 2000.
- Sen, Amartya. *On Economic Inequality*. New Delhi: Oxford University Press, 1999.
- Sen, Amartya. *On Ethics and Economics*. New Delhi: Oxford University Press, 2000.
- Sen, Amartya. *Poverty and Famines: An Essay on Entitlement and Deprivation*. New Delhi: Oxford University Press, 1999.
- Sen, Amartya. *Rationality and Freedom*. New Delhi: Oxford University Press, 2004.

HISTORIOGRAPHY OF ANCIENT/MEDIEVAL WESTERN PHILOSOPHY 3c

Joaquim D'Souza, SDB

Texts:

- Abbà, G. *Lex et Virtus: Studi sull'evoluzione della dottrina morale di san Tommaso d'Aquino*. Rome: LAS, 1983, pp. 114-127.
- Aquinas Thomas. *Faith, Reason and Theology*. Questions I-IV of his Commentary of the de Trinitate of Boethius, translated with an Introduction and Notes by Armand Maurer. *Medieval sources in Translation*, 2. Toronto: Pontifical Institute of medieval Studies, 1987.
- Chenu, M. D., *Toward Understanding Saint Thomas*. Translated with authorized corrections and bibliographical additions by A. M Landry and D. Hughes. Chicago: Henry Regnery, 1964, pp. 237-239.
- Elders, L. *Faith and Science. An Introduction to St.*

- Thomas' Expositio in Boethii De Trinitate*. Rome: Herder, 1974.
- Hall, D. c. *the Trinity: An Analysis of St. Thomas Aquinas' Exposition of the De Trinitate of Boethius*. Leiden: Studien und Texte, 1992.
- McInerny, R. *Boethius and Aquinas*. Washington D.C., The Catholic University of America Press, 1990.
- Ruello, F. "La doctrine del'illumination dans la traite Super librum Boethii de Trinitate de Thomas d'Aquin," *Review des Sciences Religieuses* 64 (1976), 341-357.
- Sarayana, J. I. "sobre el *In Boethii de Trinitate* de Thomas de Aquino," *Miscellanea Mediaevalia* 19 (1988), 71-81.
- Torrell, J. P. *Saint Thomas Aquinas*. Vol. I: The personal and his work. Washington, D.C.: The Catholic Press of America Press, 1996, pp. 67-69.

Program:

The topic of the course is faith and reason in the theology of St. Thomas Aquinas: a textual study of qq. I- IV of his Commentary on Boethius de Trinitate. The objectives are: (1) to introduce the students to a direct reading of the texts of St. Thomas in their historical context; (2) to see at first how St. Thomas understands the role of reason and faith in the construction of his theology; (3) to grasp the sense of the term "Christian Philosophy" as illustrated in the texts of St. thomas and put forward Etienne Gilson and others. The method: (1) historical and textual analysis of selected Questions concerning Faith and Reason from the Commentary of St. Thomas on Boethius *De Trinitate*;

(2) discussion on the problem of faith and reason in the theology of St Thomas; (3) discussion on the idea of a "Christian Philosophy"; (4) an essay to be written by each student developing the above points.

PHILOSOPHY OF HINDU MYSTICISM 3c

Savio D'Souza, SDB

Texts:

- Adlakha, S.K. *Religious Mysticism: Hinduism and Islam*. New Delhi: Mittal Publications, 2005.
- Boreham, N.A. *Mysticism in the Indian Tradition*. New Delhi: Sri Satguru Publications, 1989.
- Dupré, Louis and Wiseman, James. (eds.) *Light from Light: An Anthology of Christian Mysticism*. New York: Paulist Press, 1988.
- Egan, Harvey. *Christian Mysticism*. New York: Pueblo Publishing Company, 1984.
- Fernandes, Albano. *The Hindu Mystical Experience: A Comparative Philosophical Study of the Approaches of R. C. Zaehner and Bede Griffiths*. New Delhi: Intercultural Publications, 2004.
- Furse, Margaret Lewis. *Mysticism: Window on a World View*. Nashville: Abingdon, 1977.
- Ghose Sisirkumar. *Mysticism*. New Delhi: Clarion Books, 1987.
- McGinn, Bernard. *The Foundations of Mysticism*. New York: Crossroad, 1991.
- Ranade, R. D. *Mysticism in Maharashtra: Indian Mysticism*. New Delhi: Motilal Banarsidass, 1933.
- Sircar, Mahendranath. *Hindu Mysticism according to the Upanishads*. New Delhi: Oriental Books Reprint Corporation, 1974.
- Underhill, Evelyn. *Mysticism*. London: Methuen, 1960.
- . *Practical Mysticism*. Ohio: Ariel Press, 1914.
- Woods, Richard. (ed.) *Understanding Mysticism*. New York: Image Books, 1980.
- Zaehner, R. C. *The City within the Heart*. London: Unwin Paperbacks, 1980.

Program:

The philosophical and theological landscape of the world is changing and is developing at a brisk pace. With this there is an increasing emphasis on Transcendence and a strong movement towards a complete harmony with the transcendent order. In the face of this growing interest in the mystical elements of life, the purpose of this course is to understand the meaning of “Mysticism” and the “Path of Mysticism.” To this end we shall make a study of different mystics and mysticism in the religions. We shall study different mystics especially from Christianity, Hinduism, Islam and Buddhism and the paths they have followed to achieve mystical union.

HEIDEGGER 3c

John Sequeira, OCD

Texts:

- Bernasconi, R. *The Question of Language in Heidegger's History of Being*. New Jersey Humanities Press, 1985.
- Biemel, Walter. *Martin Heidegger: An Illustrated Study*. London: Routledge and Kegan Paul, 1997.
- Bruns, Gerald. *Heidegger's Estrangements: Language Truth and Poetry in the Later Writings*. New Haven: Yale University Press, 1981.
- Caputo, John. *The Mystical Element in Heidegger's Thought*. Ohio: Ohio University Press, 1977.
- Guignon, C. *The Cambridge Companion to Heidegger*. Cambridge: Cambridge University Press, 1993.
- Heidegger, Martin. *Being and Time*. Oxford: Basil Blackwell, 1962.
- *Discourse on Thinking*. New York: Harper and Row, 1966.

- . *Kant and the Problem of Metaphysics*. Bloomington: Indiana University Press, 1990.
- . *Poetry, Language, Thought*. New York: Harper and Row, 1971
- . *The Basic Problems of Metaphysics*. Bloomington: Indiana University Press, 1982.
- . *The Question Concerning Technology and Other Essays*. New York: Harper and Row, 1977.
- . *What is Called Thinking?* New York: Harper and Row, 1968.
- Pattison, George. *Later Heidegger*. New York: Routledge, 2000.
- Poggeler, O. *Martin Heidegger's Path of Thinking*. Atlantic Highlands: Humanities Press International, 1987.
- Puthenpurackal, Johnson. *Heidegger Through Authentic Totality to Total Authenticity*. Leuven: Leuven University Press, 1987.
- Sallis, J. *Reading Heidegger: Commemorations*. Bloomington: Indiana University Press, 1990.
- Sequeira, John. *Discipline of Dialogue*. Mysore: Dhyavan Publications, 2000.
- Steiner, G. *Heidegger*. London: Fontana, 1994.
- Young, Julian. *Heidegger, Philosophy, Nazism*. Cambridge: Cambridge University Press, 1997.
- Zimmerman, Michael. *Heidegger's Confrontation with Modernity: Technology, Politics and Art*. Bloomington: Indiana University Press, 1990.

Program:

The Lectures on Heidegger The lectures on Heidegger are undertaken from a critical perspective through a critical analysis of the development of the thought of Heidegger both in his early writings (*Being and Time*) and his later thought. The whole programme is a historico-hermeneutic study of the writings of Heidegger. It gives a detailed critical reading

of *Being and Time* – The Fundamental Ontology of Heidegger, The Phenomenological Method, The Existential analysis of Dasein, its Being –in-the-World, Existentiality, Facticity and Fallenness, Anxiety, Death, Conscience, Anticipatory resoluteness, Finitude, Temporality, and Historicity. The course also deals on the later Heidegger, his concern over Technology, Poetry, and Art and Thing and Releasement. Finally the course ends with a critical evaluation of the works of Heidegger and his possible indulgence in mysticism and theology.

SEMINAR ON MORAL PHILOSOPHY 2c

Ashley Miranda, SDB

Texts:

- Bauman, Zygmunt. *Postmodern Ethics*. Oxford: Blackwell Publishers, 1993.
- Billington, Ray. *Living Philosophy: An Introduction to Moral Thought*. London: Routledge, 2003.
- Brighton, Crane. *A History of Western Morals*. New York: Paragon House, 1990.
- Composta, Dario. *Moral Philosophy and Social Ethics*. Bangalore: Theological Publications in India, 2000.
- Dasgupta, Surama. *Development of Moral Philosophy in India*. New York: Frederick Ungar Publishing Co., 1961.
- DeMarco Joseph and Richard Fox (eds.). *New Directions in Ethics: The Challenge of Applied Ethics*. London: Routledge & Kegan Paul, 1986.
- Fletcher, Joseph. *Situation Ethics: The New Morality*. Louisville, Kentucky: Westminster John Knox Press, 1966.
- Gensler, Harry J. *Ethics: A Contemporary Introduction*. London: Routledge, 1998.

- Gill, Robin. *Moral Leadership in a Postmodern Age*. Edinburgh: T & T Clark, 1997.
- Jones, W. T., Frederick Sontag, Morton O. Beckner and Robert J. Fogelin (eds.). *Approaches to Ethics*. New York: McGraw Hill Book Company, 1977.
- Kadankavil, Thomas. *Ethical World: A Study of the Ethical Thought in the East and the West*. Bangalore: Dharmaram Publications, 1995.
- MacIntyre, Alasdair. *A Short History of Ethics*. London: Routledge & Kegan Paul, 1967.
- Morgan, Peggy and Clive Lawton (eds.). *Ethical Issues in Six Religious Traditions*. Edinburgh: Edinburgh University Press, 1996.
- Maitra, Sushil Kumar. *The Ethics of Hindus*. New Delhi: Asian Publication Services, 1978.
- Pal, Jagat. *Karma, Dharma and Moksha: Conceptual Essays in Indian Ethics*. Delhi: Abhijeet Publications, 1977.
- Parsons, Susan Frank. *The Ethics of Gender*. Oxford: Blackwell Publishers, 2002.
- Singer, Peter (ed.). *A Companion to Ethics*. Oxford: Blackwell Publishers, 1991.
- Singer, Peter. *How are we to live? Ethics in an age of self-interest*. Oxford: Oxford University Press, 1993.
- Sterba, James P. (ed). *Ethics: The Big Questions*. Malden, Massachusetts: Blackwell Publishers, 1998.
- Thiroux, Jacques P. *Ethics: Theory and Practice*. Encino, California: Glencoe Publishing Co., Inc., 1977.

Program:

This seminar aims at helping the students arrive at a thematic and historical overview of the various moral philosophies that have captured the imagination and shaped the lives of men and women down the ages both in the West and in the East.

HISTORY OF EDUCATION IN INDIA 3c

Vincent Vaz, SDB

Texts:

- Aggarwal, J.C. *Landmarks in the History of Modern Indian Education*. New Delhi: Vikas, 1983.
- Alavi, S.M. Ziauddin. *Muslim Educational Thought in the Middle Ages*. New Delhi: Atlantic, 1988.
- Alltbach, Philip G. et al. *Education in South Asia: A Bibliography*. New Delhi: Vistaar, 1987.
- Bhatt, B.D. *Mordern Indian Education: Planning and Development*. New Delhi: Kanishka, 1995.
- Cenkner, William. *The Hindu Personality in Education: Tagore, Gandhi, Aurobindo*. New Delhi: Manohar, 1994.
- Chaube, S.P. *Educational Philosophies in India*. New Delhi: Vikas, 1993.
- Di Bona, Joseph. *Critical Perspectives on Indian Education*. New Delhi: Bahri, 1989.
- Dwivedi, Bhanwar Lal. *Evolution of Educational Thought in India*. New Delhi: Northern Book Centre, 1994.
- Gupta, N.L. *Education and Values in the Mahabharata*. New Delhi: Concepts, 1995.
- Keay, F.E. and Mitra, Sukumar. *A History of Eduaction in India*. Calcutta: Oxford, 1978.
- Kumar, Krishna. *Political Agenda of Education: A Study of Colonialist and Nationalist Ideas*. New Delhi: Sage, 1991.
- Mohanty, Jagannath. *Democracy and Education in India*. New Delhi: Deep & Deep, 1994.
- Rakhe, S.M. *Education in Ancient India*. Delhi: Satguru, 1992.
- Safaya, Raghunath. *Great Indian Educators*. Ambala Cantt.: Associated, 1993.

- Sarmah, Jogeswar. *Philosophy of Education in the Upanishads*. New Delhi: Oriental, 1990.
- Sharma, Ram Nath. *History of Education in India*. Delhi: Atlantic, 1996.
- Thakur, Devendra, ed. *Tribal Education*. New Delhi: Deep & Deep, 1995.

Program:

Education in ancient India: Vedic, Upanishadic and subsequent period. Education in medieval India: Hindu and Muslim education. The advent of the British. Education in modern and contemporary India. Christian contribution to education. Tribal education.

EDUCATIONAL PSYCHOLOGY II 3c

Ashley Miranda, SDB

Texts:

- Fontana, David. *Psychology for Teachers*. N.N.: The British Psychological Society and MacMillan Publishers, 1986.
- Karanth, Prathibha and Joe Rozario (eds.). *Learning disabilities in India: Willing the Mind to Learn*. New Delhi: Sage Publications, 2003.
- Klausmeier, Herbert J. & William Goodwin. *Learning and Human Abilities*. New York: Harper & Row Publishers, 1971.
- Lindgren, Henry Clay. *Educational Psychology in the Classroom*. Sixth Edition. New York: Oxford University Press, 1980.
- N. N. *Educational Psychology: A Contemporary View*. Del Mar, California: CRM Books, 1973.
- Rauf, Abdur. *Textbook of Educational Psychology*. New Delhi: Light & Life Publishers, 1976.

Skinner, Charles E. *Educational Psychology*. Fourth Edition.
New Delhi: Prentice-Hall of India, 1984.

Program:

The Goals of Education. Nature and Methods of Educational Psychology. Physical growth and Motor development. Cognitive Development and development of Language Skills. Emotional development. Moral Development. Social Development. Principles and theories of Learning. Methods and Media of Instruction. Understanding Exceptional Children: The Gifted Child, the Child with learning disability. Fostering Creativity and Originality. Alternatives in Education.

ALTERNATIVE MEDIA 3c

Jacob Srampickal, SJ

Texts:

Eilers, Franz-Josef. *Communicating Between Cultures: An Introduction to Intercultural Communication*. Indore: Satprakashan Sanchar Kendra, 1993.

Mody, B. *Designing Message for Development Communication: An Audience Participation Based Approach*. New Delhi: Sage, 1991.

Pereira, M.J., ed. *Development Communication Handbook*. Indore: Satprakashan, 1994.

Srampickal, Jacob. *Voice to the Voiceless: The Power of People's Theatre in India*. New Delhi: Manohar, 1994.

Program:

Culture: What is it? Traditional forms of communication in India. Origins in the classical tradition. Common themes, communication patterns, structural determinants. Different traditional forms of communication: folk theater, folk songs, story-telling, ballads, festivals, community dances, poetical

symposia, puppetry. The use of traditional media in the independence struggle. The Government's Song and Dance division. the NGO attempts in using media for social awareness. Mass media used as alternative media; independent video production, radio, audio cassettes in development, SAGs and use of alternative media.

SEMINAR ON PERSPECTIVES IN PASTORAL COMMUNICATION 2c

Jacob Srampickal, SJ

Texts:

- Babin, Pierre. *The New Era in Religious Communication*. Fortress Press, 1991.
- BOSCOM – India. *Shepherds for an Information Age*. Tejaprasarini.
- Bruce, Steve. *Pray TV*. Routledge, 1990.
- Crossan, D. John. *The Dark Interval*. Sanoma, 1988.
- David, Crow (Ed.). *Communication in Theological Education*. Asian Trading.
- Ellers, Franz Joseph. *Church and social communications*. FABC, 1999.
- Ellers, Franz Joseph. *Church and Social Communications*. Logos Publications.
- Emmanuel, Dominic. *Challenges of Christian Communication*. Macmillan, 1999.
- Hoover, S.M. & Lundby K. *Rethinking Media, Religion, & Culture*. Sage Publications.
- Hoover, Stewart. *Mass Media Religion*. Sage, 1988.
- Horsfield, Peter G. *Religious Television*. Longman, 1984.
- Lee, Philip (Ed.). *Communication For All*. Orbis Books, 1985.
- Lonsdales, David, et al. *The Way – Comms, Media & Spirituality*. 1986.
- Martini, Carlo Maria. *Communicating Christ to the World*.

- Sheed & Ward, 94.
- McBride, Sean, et al. *Many Voices, One World*. Kogan Page Ltd. 1980.
- Menamparampil, Thomas Bp. *Becoming Peacemakers*. Guwahati, 1997.
- Menamparampil, Thomas Bp. *Let your Light Shine*. St. Pauls, 1994.
- Naidu, V Joe. *Issues in the Media*. Media Centre B'lore, 1997.
- Puthanangadi, Paul. *The New Way of Being the Church*. Christujyoti, 1997.
- Riley, Patrick & Shaw, R. *Anti-Catholicism*. Our Sunday Visitor Pub, 1993.
- Roberge, Gaston. *The Faithful Witness*. Gujarat Sahitya Prakash, 1999.
- Shea, John. *Stories of Faith*. Thomas More Press, 1980.
- Srampickal, Thomas, (Ed). *Jeevadhara*, Nov. 1997.
- Stout, A D & Buddenbaum, J. *Religion and Mass Media*. Sage Publications, 96.
- Sunderaj, Victor. *Pastoral Planning for Social Comm*. Paulines. 1998.

Program:

A. Communication Skills

Expressions, Gestures, Movements, Verbal, Non-verbal (Exercises in both).

Listening : exercises, Checking feedback.

Observation and other reception skills, Attention span.

Story-telling ability: tones, pauses, dramatization skills, questioning/discursive methodologies, debates.

Handling conflict.

Freedoms from psychological blocks.

B. Council Documents on the Media

C. Communication Theology and Theology of Communications

Theological foundation for communications (Trinitarian, Revelation, Sacraments, parables. Communicating between cultures).

Communication theologies: Jesus Christ, the communicator, (different fields of theology, biblical, systematic, moral).

Communication for evangelization, development and inter religious dialogue.

Communication spirituality.

D. The AV Language and its relevance to faith

Religious education from Gutenberg to the Internet Age.

The impact of electronic media on faith.

The Way of Beauty and the Symbolic Way.

Media for evangelization - New Challenges.

E. Discovering the Gospels in a mediated culture/Religious film.

Inculturating the Gospel.

Using media language to translate the gospel to today's idiom.

Films on Christ and Christian themes.

Christian values in secular films.

F. Church as Communications / Pastoral Implications

The Call to communicate, Jesus the Modern communicator, Communication and Models of the Church, History of the Church's involvement in the media.

The Church media associations, Cooperation and collaboration within the diocese among the various ministries. New and creative ways of communication within the Church, Need for Pastoral Planning (Aetatis Novae), Media dimension in the Pastoral Plan. Developing a Pastoral Plan.

G. Public Relations in Church

What is the nature of PR in the Church? Is there a need for a corporate image for the Church? How do we develop a more credible image of the Church? The image of the Church in India and how to relate with the world around. How do we see ourselves? How do we communicate this? How do the people see us? Positively, negatively? How do we enhance a positive image? Our relationship with the media: fear, doubt, avoidance? How to go about creating Public Relations? Enhancing the image of the Church through press releases, press conferences, newsletters, brochures, interviews. Communicating the Church's view point on public and social issues and concerns. Preparing an information data base on the Church, diocese and parish.

LONERGAN'S PHILOSOPHY OF COMMUNICATION

3c

Robert Pen, SDB

Texts:

- Lonergan, Bernard. *Collection*, 2nd ed., in *Collected Works of Bernard Lonergan*, vol.4, eds. F.E. Crowe & R.M. Doran. Toronto: University of Toronto Press, 1988.
- . *A Second Collection*, eds. W.F.J.Ryan & B.J.Tyrell. Philadelphia: Westminster Press, 1974.
- . *A Third Collection: Papers by Bernard J. F. Lonergan, S.J.*, ed. F.E. Crowe. New York: Paulist Press, 1985.
- . *Insight: A study of human understanding*, 5th ed., in *Collected Works of Bernard Lonergan*, vol.3, eds. F.E. Crowe & R.M. Doran. Toronto: University of Toronto Press, 1992.
- . *Method in Theology*. New York: Herder & Herder, 1972.
- . *Philosophical and Theological Papers 1958-1964*,

in *Collected Works of Bernard Lonergan*, vol.6, eds. F.E. Crowe & R.M. Doran. Toronto: University of Toronto Press, 1996.

-----. *Topics on Education*, in *Collected Works of Bernard Lonergan*, vol.10, eds. F.E. Crowe & R.M. Doran. Toronto: University of Toronto Press, 1993.

-----. *Understanding and Being: The Halifax lectures on Insight*, 2nd ed., E.A. Morelli and M.D. Morelli ed., with assistance of F.E. Crowe, R.M. Doran, & T.V. Daly in *Collected Works of Bernard Lonergan*, vol.5, eds. F.E. Crowe & R.M. Doran. Toronto: University of Toronto Press, 1990.

Program:

1. General context of Communication today

Problem of communication; origin of communication theory and its major traditions; importance of philosophy of communication.

2. Anthropological, Noetical and Metaphysical Foundations of Communication

The role of subject in communication; context of communication; meaning as constitutive of human communication; the role of the bias in communication, objectivity and truth in communication and interpretation.

3. Essential Features of Communication Process

Communication process as mutual self-mediation; communication as mutual self-mediation in the context of the structure of human good and within the dialectics of human history; mutual self-mediation of God and Humankind.

4. Future Prospects: Communication for Communion

SEMINAR ON PHILOSOPHY OF EDUCATION 2c

Vincent Vaz, SDB

Texts:

Braido, Pietro. *Filosofia dell' educazione*. Zurich: PAS, 1967.

-----*Paideia aristotelica*. Zurich: PAS-Verlag, 1969.

Brent, A. *Philosophy and Educational Foundations*. London: George Allen and Unwin, 1983.

Brubacher, J.S. *Modern Philosophies of Education*. 4th ed. New York: McGraw Hill, 1969.

Hyman, H.H. *The Enduring Effects of Education*. Chicago: University of Chicago Press, 1975.

Kilpatrick, W.H. *Philosophy of Education*. New York: Macmillan, 1954.

Mayer, A.E. *Grand Masters of Educational Thought*. New York: McGraw Hill, 1975.

Program:

In a world of incessant change, frequent shifting of positions and erosion of values education is more clearly seen as the essential ingredient in the growth of a person. This fact and the basic requirements of real education and the climate in which it can take place will be dealt with. The catalytic function of education in the process of social transformation and the right leadership will be studied. The specific character of the Catholic school will be touched upon. In a word, the why of education and the what of it in today's world. (a) Meaning of Philosophy of Education. (b) Scope and Functions of Philosophy of Education. (c) Schools of Philosophy. (d) Ideological Bases of Education. (e) Freedom and Authority in Education. (f) Philosophy and Religious Education. (g) Education and Values.

**SEMINAR ON PHILOSOPHY OF
COMMUNICATION 3c**

Robert Pen, SDB

Texts:

McLuhan, Herbert Marshall. *The Meaning is the Message*. Penguin, 1964.

Wittgenstein, Ludwig. *Philosophical Investigations*. Oxford, 1963.

Chomsky, Noam. *Aspects of the Theory of Syntax*. Massachusetts, 1967.

Schutz, Alfred. *Collected Papers*. 3Vols. The Hague, 1973.

Langer, Susanne. *Feeling and Form*. London, 1953.

Loneragan, Bernard. *Insight: A Study of Human Understanding*. London, 1967.

Habermas, Jurgen. *Theory of Communicative Action*. Cambridge: Palgrave Press, 1988.

Derrida, Jacques. *Speech and Phenomena and Other Essays on Husserl's Theory of Signs*. USA: North Western University, 1973.

----- . *Of Grammatology*. Maryland: Johns Hopkins, 1976.

Husserl, Edmund. *Experience and Judgement*. Evanston: Western University, 1973.

Ricoeur, Paul. *Time and Narrative*. Chicago: The University of Chicago Press, 1984.

Pierce, Charles Sanders. *Selected Writings*. New York: Dover Publications, 1966.

Eco, Umberto. *Interpretations and Overinterpretations*. Cambridge: Cambridge University Press, 1992.

Program:

The aim of this seminar is to study various philosophers who have dealt directly and fairly systematically with communication. It is an exercise aimed at understanding the whole process of communication and comparative analysis of various communication theories.